

MEGA FEST ART GALLERY ARTIST BIO'S:

Viola Delgado

Viola Delgado is an artistic inspiration in Dallas-Fort Worth. Delgado attended the Art League School in Alexandria, VA and Dallas Baptist University in Dallas, TX. Beginning her career almost 31 years ago, Viola has exhibited her talents by teaching at after-school programs with Junior Players in which they designed a 36 foot mural for the corporate office of Blockbusters. She has curated art work at the Bath House Cultural Center, the Art Center of Plano and Mundo Latino at the Women's Museum, and was selected by the Dallas-Fort Worth International Airport Project to design a 20-foot glass floor mosaic. Delgado prides herself on being an artist who never sketches her art but instead just painting what she sees in her head. Delgado is honored to be a part of the MegaFest Village Expo, here's a preview of her work:



Michael Shellis

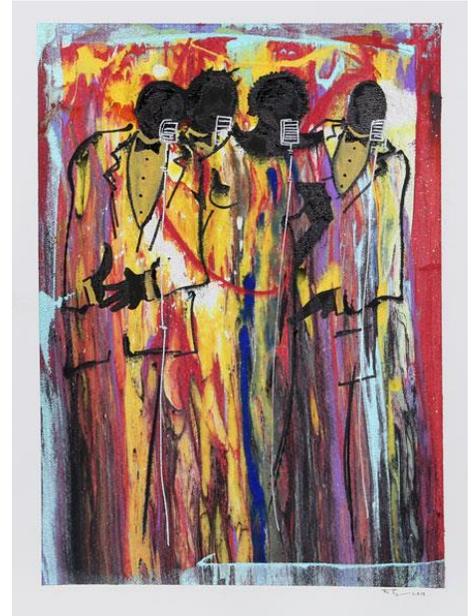
Michael Shellis was not your average child. At the age of 2, he knew he loved art when he found satisfaction in drawing on any surface that would reflect his work. By the age of 8, he began pen drawing full sleeve tattoos all over his arms. Shellis established his style when he began creating street art in the cities of London, New York, Paris, and Dallas. From that moment on, Shellis conveyed his creative energy on canvases, in movies as an actor, and with music in exhibits across the World. Shellis' passion for giving back has been exemplified throughout the past two years for he has raised over \$140,000 for local and national charities. Michael is excited to be chosen as an artist in the MegaFest Village Expo, check out some of his work below:





Frank Frazier

Frank Frazier is largely a self-taught artist whose concerns revolve around the movement of Black art galleries and Black art in America. His work is influenced greatly by world events and prides himself in “making some



statements to affect change” through his art. Frazier’s passion for art arose when he left his home in Harlem, New York at the age of 16 to pursue Dallas, Texas to begin exploring Frazier’s work has been featured in books, films and television such as Waiting to Exhale, Coming to America, Frank’s Place, and Bustin’ Loose. Exhibitions of his art include shows all over the country particularly at Howard University, the African American Museum, Martin Luther King Jr. Library in Dallas, and the Brooklyn Museum. Frazier has greatly anticipated this opportunity, here’s a look at some of his work:

his career. In 1980, he moved to silkscreen medium. Since then,

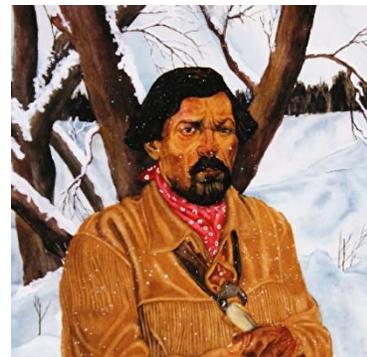


Burl Washington

Burl Washington prides himself on making historical art of purpose. His painting reflects

historical significance of many heroes's and heroins of the American West. Washington's focus on western genders is a topic he has loved for years. Washington states that many of paintings are stills of a moment in time and features characters that may have been omitted in history books. Some of these individuals include the Buffalo Soldiers, Women of the West, Blacks in Aviation/Tuskegee Airman, Black Jockey, Black Cowboys/Mountain Men, Civil War Soldiers, Rural/Farm life, Religious Reflections, and Western Nostalgia. Burl is completely honored to be an

the
his



artist in the exhibition, here's a look at some of his work:

